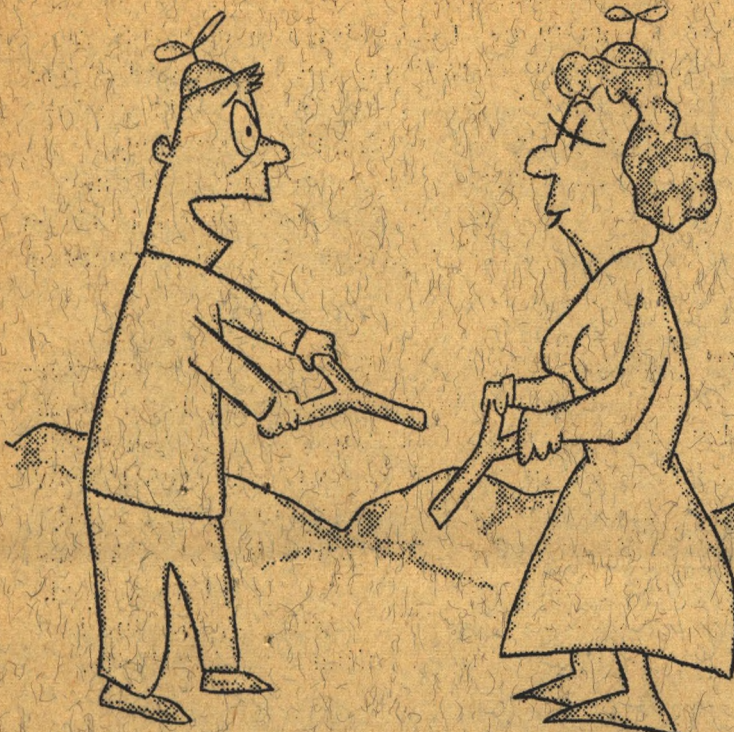


21 Mar 62
HAPPY NEW YEAR!

FANAC 83



Ray Nelson

What a small world! I read Analog, too!

Edited and published by Walter Breen, once again of 2402 Grove St., Berkeley 4, California, on (let's face it) an irregular schedule averaging 20 to 24 issues per year. Available at four for 50¢ or 10 for \$1, or for locs or suitable newsitems or usable cartoons --certain trades also being accepted. Our British Agent, Archie Mercer (who is a Good Man), 434/4 Newark Road, N. Hykeham, Lincoln, England, takes subs at 6 for 4s or 18 for 10s. Cartoons by Ray Nelson and the latest addition to FANAC's staff, Gary Deindorfer--we expect to have his "editorial" cartoons each issue from now on.

LOCAL BOY MAKES GOOD DEPT.: Terry Carr sold a short fantasy, "Some Words with the Devil", to Magazine of Fantasy & Science-Fiction. Berkeley and New York fandom are all agog. Congrats, Terry--we knew you'd make it sooner or later. § Terry is continuing work on a novel; more details when we have them.

AVRAM DAVIDSON, new editor of F&SF, tells us that though there is no prospect of a fanzine review column in F&SF on the grounds that there are too many fms now being published, he does expect F&SF to run a section of advertisements by faneds for their zines, such ads to be carried at special low rates. (Listening, VORPAL, RHO DIGEST?) This will depend on whether enough faneds show interest in the idea. Write Avram at 410 W. 110, NYC 25, or write Joseph Ferman at F&SF. A good idea, I think.

JIM HARMON has another novel on the stands --"Celluloid Scandal"--and two more coming up ("Perilous Passions" & "The Girl on the Calendar") both under pennames. (With those titles, I'd hope so!) LARCA censors lately burned copies of Jim's first novel, "Vixen Hollow" (Epic, 50¢). (Thanks, Redd) -1-

WESTERCON XV Chairman Al Lewis reports:

Jack Vance has accepted as Guest of Honor, a choice we are particularly proud of, since we consider him to be one of the finest and most underrated craftsmen in the field. Fan GoH will be Alva Rogers, LAS-FSian and VOM coverartist in the old days, presently GGFS chairman and author of the excellent history of ASF in VIPER. Also on the docket: a delightful pastiche operetta by Steve Schultheis, "Capt. Future Meets Gilbert & Sullivan", perhaps the best parody ever to appear in fandom where parody is an artform. Roles allotted include Ronel as Otho the Android, Ed Baker as Curt Newton, Ginny Schultheis as Joan Randall, Bruce Pelz as the Master of the Universe, and Bjo Trimble as Little Asteroid. Other scheduled items include a talk by Al HALEVY on "Mythology and Modern Fantasy", a film panel, a pro panel, a panel on stf, films, the auction, and other items not yet definitely settled on. Memberships \$1 to Bill Ellern (no matter what you may have heard before), Westercon XV, POBox 54207, Terminal Annex, Los Angeles 54, Calif. And yes, the con will definitely be at the Hotel Alexandria, over the weekend of 30 June-1 July. Albert Lewis, Chmn

THE APA CORNER-- FAPA: The controversial Busby-Bradley amendment to the constitution, to raise the number of signatures effectuating a blackball from its present 10 to a proposed 22, is to be voted on in the February mailing, not the November one as almost everyone including yhos had believed. § Ted White's postmailed NULL-F 23, apologizing to the pair who wished to emulate earlier NY feudists by summoning the Lawr Dawgs, proved to be gasoline on the flames. On advice of counsel, however, Ted is making no further apologies or other in-print references to the affair. So far the weight of fannish opinion has been solidly on Ted's side, after the threat of a lawsuit, whatever fans' judgments as to the merits of either side in the earlier controversy.

Shadow FAPA: Only three items in the 40-pp. 6th mailing: a 7-pp PANTOPON 3 from Ruth Ber-
man--mc's plus a rejoinder to Leman reopening the question of whether it is in fact accumulated public opinion over the years that makes a work a "classic", or even (on smaller scale) the "best novel of 1960" or any other year; a Chuck Hansen 28-pp LURKING SHADOW (v2n2), largely devoted to a Seacon report; and the biggest fap Gerber has yet produced. (And no, the zine is not named after a Major Hoople exclamation; look in your unabridged.) ShAPAns wishing to contribute to the next mlg should send at least 105 copies to Gerber, 201 Linden Blvd, Brooklyn 26, NY. (Some have sent enough copies to cover the entire FAPA waitlist, but this is not required as it could set a dangerous precedent.) Hurry back next mailing, Charles Wells, Cal Demmon!

Cult: Bbob Stewart dropped out for lack of time to publish; too bad. My 34-pp FR 104, named KIZMAIAZ (no, it's an epithet in Philip Jose Farmer's "Green Odyssey", and you've a dirty mind) went out not too much delayed though apparently some copies took 2 to 3 weeks in transit due to Xmas season delays. (I have recently learned that the NYPO had fewer seasonal help this time than in any previous year; mail service was actually cut in comparison with regular off-season deliveries and people started getting bushels of mail after Xmas.) § Ted Johnstone and Bob Lichtman are running for the OAship, and there is also a proposal to reinstate long-absent Tom Condit to the waitlist. Reports on these elections are due to appear with Tapscott's FR 105, due in a few days.

N*APA: Bob Lichtman reports that the 184-pp Dec. mailing was put out under "most unusual circumstances." While dining at Canter's on Fairfax (LA) 16 Dec 61, BL and Pelz cooked up a scheme of distributing the mailing themselves, since Harness (OE) had gone out for the evening and intended to delay putting out the mailing till the following Monday (he was awaiting arrival of a late zine) and since Bruce had done much of the assembly anyway. So they pubbed an insurgent N*APA YAP with ballots in duplicate (Lichtman is unopposed for OE), a Bjo cartoon, and a page one statement that "JH, erstwhile OE, has been declared guilty of nonfeasance", and mailed the whole mess out, "Educational Materials" rate yet. § The mailing arrived since the above was written, and it is easily one of the best N*APA bundles yet, despite the regrettable disappearance of Wanshel; fewer strictly N3F-centered zines, fewer crudzines and several that are quite good looking. GEMZINE 4/32 gives the impression that GMC is trying to be objective for once in that there is a pair of articles pro and con on the John Birch Society, though no rebuttals follow either article, and the total impression left is that believers in either side will remain unmoved. (A footnote to this JBS business: Welch has admitted in a BAarea speech and later on in writing (in a letter reproduced in "Free Mind", the American Humanist Assoc. bulletin) that some 40% of his membership, 50% of officialdom and 60% of the biggest names in the JBS are in the Roman Catholic church, including some priests, and that anti-Catholics are not welcome. One wonders when the next JBS manifesto will come out accusing anti-Catholics of being reds.)

YEAR OF THE BLOWUP, cont'd. Jean and Andy Young are separated; addresses in COA. A denial has been issued that any third party had anything to do with it --rather, a long-standing divergence of interests. Letters welcomed.

PETE GRAHAM threw a party 24 Dec at his pad on East 5th St. (NYC). At this party were

Gregg Trendine, Les Gerber, Andy Main, Andy Reiss, Bhub Stewart, Lee Hoffman and friends (nonfans), Frank Dietz, Frank Wilimczyk (who is interested in further contact with NY fans), Avram Davidson and Granya, me and Carol, and various dates, friends and likable strangers who wandered in. (Pete Graham, in his facet as Pete Graham, had called the party and sent out ~~eight~~ qwertyuiopressed invitations before remembering that he had a dinner date with his family that evening, and therefore was not able to attend his own party; Carol & I hosted.) A hell of a lot of rum was drunk. One of Leeh's friends sang folksongs with guitar. Les Gerber and Andy Main and Andy Reiss held a knockdown-and-dragout (nobody was really dragged out, though). Frank Dietz walked in and I said "How do you do--I'm not Pete Graham, I'm Terry Car and I met you in 1954...come to think of it, I slept with you in 1954." Frank: "Well, it's been a long time." (I passed out at the SFcon, at a party in Frank Dietz's room.) Frank Wilimczyk reminisced about the great old days of NY lawsuits. At one point he remarked to Frank Dietz: "Y'know, people never leave fandom. Nobody Dies." Dietz: "Well, fandom is a way of life." I: "Well, it's a way of afterlife." Pete Graham was present by proxy--twenty minutes by phone. Walter Breen followed Pete's example later on. Chris Moskowitz phoned her regrets. An unusually short party but fun while it lasted.

--tgc

ANOTHER FAMOUS FANNISH LANDMARK TO GO. The Alexandria Hotel, site of the Solacon and the 1962 Westercon, has been sold and will be torn down to make room for a 34-story office building. Demolition won't start until next year, and the Westercon will not be affected, but this looks like the last time fans will have a chance to use its excellent facilities. This is particularly sad in view of the fact that a remodeling job has just been completed. First the Fan Hilton, now the Alexandria. Bixel Street still stands...for a while...

--Albert Lewis

IT'S DOCTOR ANDY YOUNG. Andy recently passed his oral exam for the PhD in astronomy at Harvard. His thesis, completed and approved, "needs only to be turned over to the University after binding." The degree probably will be conferred in February. Congrats. "Still no word on the expected trip to Africa," says Andy.

BEANIE

BY RAY NELSON





"Well, wonder who'll make 'Best Fanzine' this year?"

AMONG THE FMZ: ABANICO 2 (Bill Bowers, 3271 Shelhart Rd, Village of Norton, near Barberton, Ohio; 15¢ or usual methods). Rather light stf-oriented material, with justified margins yet! (was it worth the trouble, Bill?) Nothing really bad or outstandingly good, but a fairly pleasant editorial ~~personality~~ comes through.

BUG EYE 9 (Hel Klemm, 16 Uhland St., Uffort/Eick, (22a) Krs. Moers, W.Germany; OMPA, usual methods or review). Gerfandom's one & only faanish fmz is still more faaanish than was lastish, but with less meat & more mediocre material all around. Keep trying, Hel; not bad.

CADENZA 4 (Charles Wells, 190 Elm St., Oberlin, Ohio; 20¢, trade, loc or artwork). Basically a first-rate individzine; in some ways this reminds me of the individzine of another Oberlin fan-in-exile, Don Thompson's HARBINGER. Something about the atmosphere and approach, which I can't quite put my finger on...though Wells is more given to lino and puns ("The bun is the lowest form of wheat" and so on into the night). It's New Trend but not in the least degree solemn, even though Wells's sharp comments range from football games to "free enterprise", OpAbolition, suicide laws, and the communications breakdown between artists and scientists. The letter-col is unusually good--there is even one from Willis, about which he needn't be so apologetic! Highly recommended--don't miss this one.

CINDER 6 (Larry Williams, 74 Maple Rd, Longmeadow 6, Mass., 15¢ or usual methods). Average, what I could read of it (some pages were too faintly ditto'd for legibility on my copy), the best item being Buck Coulson on the Oregon "Vortex" and similar so-called "mystery spots" where gravity anomalies are enhanced by generous dollops of pure hokum, optical illusion and amateur imitations of the Eames perception experiments. Joe Pilati's item was most succinctly and accurately described by its author as "fully of sound and fury" (sic)--nobody will disagree, I suspect. And no, Redd, he didn't burn those black masters after all--too bad.

DYNATRON 8 (Roy Tackett, 915 Green Valley Rd NW, Albuquerque, NMex; 15¢ or usual methods) provides the croggle of the month by paraphrasing a Russian article on psi (via its translation in Japanese SF MAG) the gist of which is that the Sovietskaya Akademiya Naook's BigNames at 2 seminars June '60 (Moscow & Univ of Leningrad) are going in for a crash program in developing telepathy, despite the alleged correlation between it and mental disorder (cf Heinlein's unstable "sensitives"). "Egad. First therewas the missile gap. Now is there to be a psionics gap?" Ed Cox is also first-rate, even as he has been in MELANGE. Recommended.

FANTASMAGORIQUE 4 (next is to be called FANTASQUE; Scotty Neilsen, 731 Brookridge Dr., Webster Groves 19, Mo.; 15¢, usual methods or review) Self-consciously stf-oriented; reasonably good though nowhere near outstanding material--nothing of the quality of the Avram Davidson piece lastish--but well above average considering the sources. This is a zine mostly by youngfen; in this light it's excellent. Fine repro. "One of the best of the new fmz"--Redd Boggs, who says it has "a distinctive personality and an ingratiating one"--I agree.

JOURNAL OF THE IES vln3 (Hans Stefan Santesson; \$1.25 or 4/\$5 to Interplanetary Exploration Society, 37 Wall St., NYC). No Soviet press releases this time; the big item is Ivan Sander-son's article which should shatter the complacency of conventional geologists and send a few at least back to their copies of Hapgood's "Earth's Shifting Crust". I suggested to Hans an article on this topic way back at the Pittcon, and I'm glad he finally got it. I croggle at Y.N. ibn Aharon's speculations about the Chaldeans--is he serious? The rest is of less consequence, though overall preferable to the material in earlier issues. This is the best one yet and for a moment I even begin to think it might be worth somewhere near its sub price.

THE TWILIGHT ZINE (Journal of the MIT SF Society; locs to Jon Ravin, 4 Blanche St., apt. 3, Cambridge 39, Mass.; all else to Bernard L Morris, Box 4222, 420 Memorial Dr., Camb. 39; membership, some trades, contributions, "etc." (whatever that means); no price). Sarill's fine ~~real~~ fannish hand is sorely missed this time. This is devoted to shouting louder than ever "We're NOT faaans; we just read the stuff." But for all these disclaimers, the zine looks like a fanzine and reads like one, a somewhat neoish and ingroupish one at that--intended, the editor says, "to publish amature (sic) SF and to talk about science fiction topics, such as objective book reviews, letters of comment from professionals like Asimov, Gernsback, etc." Somewhere the MITkey Mice seem to have gotten the idea that fanzines have altogether deserted stf--clue them in out there, someone, will you? One can be stf-oriented (like Wrhn, DISCORD, VIPER, Mon.Evg.GHOST etc.) without pubbing amateurish verses and Certified Galaxy Rejects and Uncle Hugo letters redolent of heavy-handed witticisms. They need outside contri-~~but~~ns--BADLY.

YANDRO 106 (Coulsons, RR3, Wabash, Ind.; 20¢, trades, contri-~~but~~ns other than locs) Best thing this time is Gregg Calkins, with a column yet, and I hope he keeps it up even though it's no substitute for OOPSLA. The zine is worth sending for, for this by itself; Avram's 3-pp loc is pure gravy. I could have done without the Addams-as-interpreted-by-Garcone cover, or without Ed Wood on the Destiny of Fandom ("...is the Destiny of Man," said he lastish. Honest.) This time he unwittingly displays unfamiliarity with modern fmz, giving us the old SaM line that (a) fmz are "wonderfully empty of material of lasting worth" as compared to FSY COMMENTATOR, (b) fandom will not long survive the extinction of the prozines, (c) if fandom moves far away from prozines it is "only a degenerate, debased, even diseased offspring" (note the dilemma he impales us on--would you rather be ~~red of the~~ degenerate or dying?). All good fun, anyway.

DICK LUPOFF wants us to announce that he will buy back copies of XERO 7 for 44¢ apiece (35¢ plus 9¢ postage). Reason: "Pat & I got ambushed at the Phillycon, where we had a stack of copies from which we planned to distribute 20 or 30 to regular readers whom we anticipated seeing there. Well, we did distribute them, but a distressing number of strangers ran up and bought copies. I mean, the purpose of that 35¢ price tag is to inhibit circulation, not promote it, bighod! Anyhow, once we got home we returned much money which had come in the mail from strangers, asking for copies. We also culled crudsheets, reran a couple of stencils, and managed to come pretty close to meeting our regular mailing list. Unfortunately, there were quite a few imperfect copies sent out. And we still didn't quite get all the list taken care of. So...I'm sure that not all our readers also collect the zine, and if anyone who would dispose of his copy sooner or later anyway will return it, he will (1) get 44¢ and (2) more important, help us get copies for the people who've missed out through no fault of their own." ((I would call this a good idea, but Dick has had to learn the hard way that if one has a new fanzine at a con, con fans and fringers will buy it and one has to up the print order accordingly; and that there is almost nothing one can do to hold down the circulation of an outstanding genzine, without creating ill-feeling. Is it really that much trouble to print a few dozen extras against new (review-inspired) requests?))

7 Dec 61,

THE LA SCENE: At the 1269th meeting, Jack Harness gave the Tremendous Feats award to Fred Patten and (fr?) Ed Baker as the two members who (JH claimed) caused so much confusion as to their identity. They got cards reading "I'd rather be Fred than Ed" and verse visa. At the next meeting Bob Lichtman followed up this bit by mentioning the two towns in San Bernardino county, named Baker & Patten, which had been giving the PO trouble. It seems that a letter to one of them was returned with the note "Missent" (to the other). (At least I have not heard of anyone referring to the Patten St. Irregulars.) § Forry says that the movie "Valley of Dragons" is 75% clips from "One Million BC" and "Rodan". (Don Franson commented that "that's the trouble with seeing monster movies so often--you get to know the monsters.") The next or 1271st meeting, 21 Dec 61, was the occasion of the Xmas party and we have an on-the-scene report from Bob Lichtman:

Better read it in FANAC or you won't read it at all. Don Franson, LASFSecretary, took off to Outer Nowhere, also known as NHollywood, right after the Meeting Proper, so there's no Official Record of the nefarious aftermath. For those in the FANAC readership who aren't familiar with the details of the LASFS annual Gift Exchange, which includes about 75% of you I bet, here are the rudiments. Everyone who is interested in getting in on the deal brings a gift. It's supposed to be something inexpensive ("something cheap," says Ronel, "like what you ended up with last year"), not more than a buck in value. The usual thing is a book or books, but there're always other interesting values in the stack. When it comes time for the drawing, one deck of cards is passed out, one card to each gift-bringer. Then someone, the Director usually, starts calling cards from another deck. When your card comes up, you go up to the pile of presents, pick one out, open it in front of everyone, and announce what it is so that everyone will know. Then you sit down again. The next person whose card comes up does the same, but has the option of force-trading for anything else that's already been opened if he likes it better. The last person whose card comes up gets the choice of everything, you see. But, here's the clincher and the biting conclusion: the first person whose card was drawn then has the option of taking anything in the room, and after he does that there's no more force-trading.

Paul Puckett drew the first card this year. Keep that in mind; it's important. Quite early in the game, one of the presents opened turned out to be a copy of Silverlock by John Myers Myers (4e's contribution to the stack!). According to actual count (by BEP) this was traded off around 15 times. I don't remember who had it after the last card was drawn, but Paul Puckett ended up with it, au naturel. ((You mean he wasn't wearing anything but the book?)) (Only he gave it to Diane Girard, who had had it at one point.) Amongst the other things of interest that came up in the drawing: I picked up a largish package labelled "One large, cruddy, dull book with one section missing." Well, OK, I thought, and opened it up. 'Twas a copy of FANCY II plus THE REJECTED CANON (ADDITIONS & CORRECTIONS being the missing section). I didn't keep it long, though. Mike Hinge got a copy of--ugh!--Zotzl and I had that for a while until someone actually took it in exchange for another book. Another pair of novel presents were the six matched flying saucer toys and the fountain pen with a bottle of blood. Then there were the usual books. "There's 24 copies of Zotzl in that pile," said Ronel, but actually there was only one.

After it was all over, 4e announced a special quarter-a-chance raffle for a blind xmas present. Cards were bought hurriedly and before very long Bruce Pelz had won himself a mint-with-dj copy of Silverlock. Faunch! Then things broke up into partying, with people thinning out 'round about midnight. It was fun. ...BL

OFFICIAL N3F ELECTION RETURNS: President-incumbent, Ralph Holland, 110 votes, unopposed; scattered write-ins, 3. Five directors in a tight race: Nancy Rapo, 80; Alma Hill, 79; Albert (W.Coast) Lewis, 79; Big Hearted Howard, 78; Don Franson, reform candidate, 68. These take office 1 Jan 62. Runners-up: GMCarr, 66; Stan Woolston, 61; Phil Harrell, 49; scattering, 8. Alma Hill and Albert Lewis were re-elected from the 1961 directorate; the (then) current directors Hayes, Hamlin & Janie Johnson did not run for re-election. This was the closest election in years--only a 2-vote spread between the first four Directorial candidates, and 2 votes between 5th and 6th places. The N3F roster contains 212 names, so only half voted. (Thanx, rde & IFranson)

MAGGIE CURTIS reports that she and Don Franson are making it legal next June 23, and says that this will not involve mafia for either of them. She also reports that the Wm Castle who is making Zotz! is the director who made House on Haunted Hill, Homicidal, and Mr Sardonicus (after the Ray Russell story in Playboy); the same gimmick director who had had illuminated skeletons floating above the audience, wired seats, "fright-breaks", insurance policies to protect people who die of fright in his movies, etc., etc. "And in case you hadn't guessed it, his movies are BAD." Maggie also says that COMIC ART #3 will be out shortly, with articles on Mr. Scarlet, Gus Arriola, Warren Tufts, etc.

THE BAREA was partyish as hell of late. 8 Dec, the Little Men showed HGWells's "The Man Who Could Work Miracles" chez Ben Stark; 22 Dec. the same group held a xmas party; 30 Dec there was a fund-raising party to bail VORPAL GLASS out of debt (details nextish), chez Donaho; and the next night the GGFS held a New Years Eve party with many leading LASFS lights (Bjohn, JH, Patten, Albert Lewis) converging on the Nelsons'; a fine time was, etc.

OH GHOD! DEPT., cont'd. Forry Ackerman is putting together a Monster Reader with Ace Books --publication date unannounced but expected to be late this spring. Meanwhile Jim Warren, publisher of FMof, has flown to Hong Kong (hi. Jim Caughran)--some have speculated that he couldn't take any more monsters for a while.

THE LAST FEW CRUMBS: GEORGE C WILLICK has pulled up stakes and expects to settle permanently in NYC. Mail pro tem to addr in COA. No mention of pub-date of the next PARS. # VORPAL GLASS 4 will have a 14-pp (approx) article on dianetics & scientology together with Poul's regular "Beermutterings" col. It promises to be controversial. 25¢ to Karen Anderson, 3 Las Palomas, Orinda, Calif. There are still a few copies left of VG #2; same price, and very much worth getting. No. 1 is out of print and No. 3 probably is by now. # BELLE DIETZ says (acto Ed Meskys) that she is NOT mafia, and has rejoined ESFA ((that figures)) after an absence of some 2 years, is working on fmz to retain membership in OMPA and N'APA (apparently she didn't make it) and on another ish of her genzine PEALS. The last, though, has lowest priority. She wants trade fmz and her current addr is in COA. # Ruth, wife of Vernell Coriell (THE BURROUGHS BULLETIN, THE GRIDDLEY WAVE) died of cancer in mid-Nov. Our condolences, Vern. (latest address I have on him is 5505 N. Renwood Ave., Peoria, Ill.) # Congrats, LARRY & NOREEN SHAW; Stephen Lawrence Shaw b. 11:29 PM Thurs 21 Dec., 8 lbs, 13 oz., Doctors Hospital, NY. Going to put him on the FAPA waiting list right away? # EVERYBODY WANTS TO GET INTO THE ACT: Ann Cox (EdCo's wife) is expecting a young neofan around July, & we've already heard about Suzy Vick. # DON FITCH bought the old LASFStetner at the 16 Nov 61 meeting. Probably hyperactivity can be expected from Covina from now on. # RED FACE DEPT. LASFSpy "Z", consider your wrist slapped. Acto Albert Lewis, who should know, Billern's resignations were as trea\$ of Project Art Show in favor of JT, and of Unicorn Productions in favor of Ronel. # Lewis also says that LASFS's enforced move is not because of noise after all ("a fact of which we are particularly proud") but because scheduled meetings are illegal in an R-1 residential zone, and the Mathom House area people are fighting very hard to keep from being rezoned and are therefore extremely sensitive to zoning violations. "Both nextdoor neighbors are on OUR side, but a report having been filed, the bureaucracy must move us. So far we have had no luck finding alternative meeting spots." # TOM SCORTIA and wife (former Irene Baron) are now living in the BArea, though new address is not available. This from Poul & Karen, with whom the Scortias recently had dinner. # FORRY ACKERMAN held a "rebirthday" party the weekend of 8 Dec. at 915 S. Sherbrooke. This was in effect a repeat on his original birthday party--occasioned because he had become ill at the latter. # BArea fan BOB BUECHLEY (of Cal State Dept of Public Health) gave a speech to the Little Men in Nov. revealing that the actual cause of lung cancer in tobacco smokers is cumulative poisoning from arsenic compounds in the insecticides sprayed on the tobacco leaves. (I heard a sneak preview on Hallowe'en, and his supporting arguments are highly convincing.) This speech is being submitted to USPHS and there is a good chance that he will be invited, as a result, to some public health officers' meeting in Moscow later in 1962. # CLEVE CARTMILL (from der voodvork oudt) is finishing a stf novel--his first in over ten years.

Cleve also has an article in ALVA ROGERS's forthcoming OMPazine. # There is a report that GEORGE JENNINGS got married--possibly several months ago. Verification? George? # Fantasy film maker MAYA DEREN died in the last week of September, in NYC. No details have been available as yet. # WILLIAM ROTSIER sent out easily the most SAGWALish xmas cards fandom has seen since the original Insurgent Era. A leering photo of WR flanked by two lovelies and the inscription "And what did Santa bring you this year?". Faunch. Speaking of greeting cards, we've seen a number of good ones, but the one most appreciated this season came from WALT WILLIS: "PEACE ON SOL III / GOODWILL TO MELLOW FEN". In the old Oblique House/MROOOM tradition, this is crammed full of wit, puns and Berkeleyisms. (Gregg--any chance of you reprinting this and the last few the way you did in OOPSIA 11, or must we wait for someone else?) Lovely, Walt, lovely. # ATTENTION BHOB STEWART & ANDY REISS: You got egoboo in the Chicago Daily News for 14 Nov 61, p.16. John Justin Smith says, about The REALIST, "the cartoon art is as good as the New Yorker's." But don't jump too high; Smith was reviewing the zine as "A Magazine The Reifs Would Like", slamming it for being full of sick humor, "spoofing American institutions"--"with this pulp-paper periodical nothing is sacred..." Smith's viewpoint is apparently rigidly right-wing & christian & entirely humorless. From his ilk, slams are a compliment. (\$3/year or \$5/2 years, The Realist Ass'n, Paul Krassner, ed., 225 Lafayette St., NYC 12.) (Thanks, Mike Domina and others.) # Apropos of The REALIST, SYLVIA WHITE has a poem, "Authentic Identity Blues", in the current (Dec., #30) ish, under her maiden/pro name Sylvia Dees. Fine stuff. # HAL CLEMENT was a "minor attraction" in a symposium on extra-terrestrial biology at the Denver AAAS convention over xmas week. Poul & Karen Anderson attended; I hope to get further details for nextish, but a full writeup will be in VERBAL GLASS.

CHANGES OF ADDRESS (The Faned's Headache):

Maggie Curtis, room 205 Fairchild, Oberlin, Ohio
 Belle Dietz, apt. 1N, 1721 Grand Ave., Bronx 53, NY.
 Les Gerber, 201 Linden Blvd., Brooklyn 26, NY. (Fmz OK again.)
 Jim Harmon, apt. 208, 2743 San Marino St., Los Angeles 6, Calif.
 Alan J. Lewis, 338-873, ET-3, USCGC Spencer (WPG 36), Ft. St. George, Staten Island, NY.
 Dick & Pat Lupoff, 210 E. 73, NYC 21.
 Hector Bessina, Casillo 3869, Correo Central, Buenos Aires, Argentina.
 George C Willick, c/o Avram Davidson, 410 W. 110, NYC 25.
 Andy Young, 36 Gray St., apt. 4, Cambridge 38, Mass.
 Jean Young, 115 Mt. Auburn St., apt. 3, Cambridge 38, Mass.
 Norm & Georgina Clarke, apt. 1, 13 Front St., Hull, P.Q., Canada
 Ed & Anne Cox, 334 N. Normandie, apt. 224, Los Angeles 4, Calif.
 Larry Breed, Box 7803, Stanford Univ., Stanford, Calif.

STOP DUPE: Inadvertently omitted from the AND PURE EGOBOO FROM section of the AN EGO-BOO A DAY FROM ALL OVER rider--BOB TUCKER, Greg Benford, Bob Jennings. My apologies.

F A N A C 83, from
 Walter Breen
 2402 Grove St.
 Berkeley 4, Calif.

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